

*creative*  
Every Child Matters

Conference

17<sup>th</sup> – 18<sup>th</sup> March 2008

Forum 28 Barrow –in-Furness

**Conference Report**

Compiled by Margaret Riches,  
Cumbria Arts in Education, June 08

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*This event was supported by:*

*Cumbria Arts in Education  
Creative Partnerships  
Culture Cumbria  
Cumbria County Council  
Cumbria Vision  
West Lakes Renaissance  
Arts Council of England  
North West Development Agency  
Culture Northwest*

## 1. What were the aims of the conference?

This high profile event provided a forum through which participants could explore how the cultural, creative and educational sectors can work in partnership to help children and young people to:

- foster and develop their creative attributes and aspirations
- achieve the outcomes of the 'Every Child Matters' agenda:
  - **Be Healthy** : staying physically healthy; mental and emotionally healthy; sexually healthy; adopting healthy lifestyles;
  - **Stay safe**: Safe from maltreatment, neglect, violence, accidental injury & death; bullying and discrimination; crime and anti-social behaviour; have security, stability and care.
  - **Enjoy and achieve**: Be ready for school; attend and enjoy school; achieve national and educational standards; achieve personal and social development and enjoy recreation;
  - **Make a positive contribution**: Engage in decision making & support the community and environment; engage in law abiding and positive behaviour in & out of school; Develop positive relationships and choose not to bully or discriminate; develop self confidence and successfully deal with significant life changes and challenges; develop enterprising behaviour.
  - **Achieve economic well – being**: Engage in further education, employment and training on leaving school; Be ready for employment; Live in decent homes and sustainable communities; have access to transport and material goods; live in households free from low income.

The programme of presentations, workshops, and seminars was also designed to:

- celebrate the contribution of creativity to education
- consider ways in which the creative and cultural sector can support the economic development of Cumbria.

## 2. What did the programme include?

The Conference involved high profile speakers and contributors to breakout sessions and 'round table' discussions, including:

- Rt. Hon. Margaret Hodge MP, Minister for Culture, gave the opening address. It included the following statement:

*“ We all know how creative children can be, but it’s our responsibility to be just as imaginative in helping them reach their potential and shape their future. I am very pleased to be opening the ‘Every Creative Child Matters’ Conference. It is an extremely exciting and important event that coincides with the Government’s developing emphasis on ‘Creativity’. Join me to celebrate your achievements in education and explore the ways forward and the benefits for the young people of Cumbria.”*



*Margaret Hodge talks to young musicians at the Conference*

- Other influential figures from the Education sector such as Mick Waters, Director of the Qualifications and Curriculum Authority and Professor Chris Carr, Vice Chancellor of the University of Cumbria, who provided thought provoking insights into current educational perspectives about the value and relevance of ‘creativity’ for raising the achievement of young people and economic and cultural regeneration.

Inspiring though these speakers were, the abiding memories of many delegates will be the contribution made by young people from schools and community groups across Cumbria who made presentations in sessions, provided inspirational musical performances and, as ‘young reporters’, interviewed conference participants and created a video diary of the event.



*Members of the Youth Re: Action Team*

Most of the breakout sessions focused on specific aspects of ‘creativity’ such as dance, music, digital media and storytelling. Others provided up dates and opportunities to disseminate information on significant strategic developments

such as the Cumbria Music Strategy. Delegates also had an opportunity to participate in sessions held at other venues in and around Barrow.



*Models created in a session about 'new media'*

The conference included displays and presentations as part of the “Food for Life” initiative highlighting the importance of healthy eating in schools. Barrow Excellence Cluster’s programme included the launch of the county wide FEAST programme by Cumbria County Council’s Chief Executive Peter Stylbeski.

The ‘arts market’ enabled creative professionals to display their work and talk about the projects and support they can offer the educational sector to develop young people’s creative potential.

*The outline Conference Programme is included in Appendix A.*

### **3. Who Attended?**

Over three hundred people participated as delegates and/or presenters.

The event brought together people from the education, creative, cultural and local economic sectors to share ideas and showcase some of the successful work happening across the county.

Although delegates were mainly drawn from within Cumbria some came from other areas of the country including Lancashire, Liverpool and Lincolnshire. Attendees included representatives from:

- 23 schools
- University of Cumbria
- Aim Higher
- Cumbria County Council :
  - Children’s Services
  - Cultural Policy Unit
  - Library Service
- North Pennines Heritage Trust
- Lakeland Museums Education Network
- English Heritage
- National Trust
- The Priory LSST
- Arts Council England
- Museums and Arts Galleries e.g. Tullie House

Forestry Commission, Grizedale  
 Field Studies Council  
 Lake District National Park Authority  
 The Sage, Gateshead  
 Ruskin Foundation  
 Primary Landscapes Ltd  
 Barrow Excellence ... Partnership  
 Cumbria Vision  
 West Lakes Renaissance  
 Culture North West  
 British Aerospace.  
 Barnardos

The Arts Market included displays from a wide range of organisations and individual practitioners such as:

<b>Creative Arts Field/s</b>	<b>For example...</b>
Visual Arts	'A Dab Hand' ; Karen MacDougall; Richard Webster
Textiles	Gill Ferguson; Jessica Mitchell ; Kerynne Robertson; Steven Wilson
Ceramics	Adrienne Mellor;
Dance	Dare Dance; Ludus Dance
Film	Keswick Film Festival
Theatre/ Film	Belinda Graham; Tim Fleming
Textiles/ Felt Making/ Printing	Annie Coxey
Ceramics and Printmaking	Angie Mitchell
Digital and mixed media	Debby Akam; Nikki Smith
Book arts, print making, sound art and music	Glenn Boulter
Environmental arts: willow sculptures and wood carving	Helen Elvin
Music	Les Ord
Sculpture	Linda Watson
Indian Performance and visual Arts	Manasamitra
Story telling; puppetry, creative writing; visual theatre	Phil Hilbourne; Dynamic New Animation ; Northern Centre for Storytelling
Multi-cultural, crafts, dance and music; photography; costumes	'Under the Sky' ; Veronica Perrin

#### **4. What was achieved?**

The delegates indicated that the Conference was successful in:

- challenging their perceptions
- providing examples of innovative and inspiring practice
- raising their awareness of how 'creativity' can be developed within and across different subject areas and through the 'formal' and 'informal' curriculum
- encouraging them to reflect on the nature of 'creativity' and ways in which it can be developed in their own context.

The following observations, for example, were made by delegates during the conference:

### ***My thinking has been challenged by....***

- The independence and organisational skills, including research and teamwork of children. In particular the Carlisle Joint School Council.*
- *The range and quality of creative opportunities in Cumbria.*
- *How important children's voices are.*
- *The difference between 'creativity' and 'creative learning'*
- *Balancing creativity with targets.*

### ***I have been inspired by...***

- The involvement of young people in the creative work and workshops.*
- Dance: the opportunities to break gender stereotypes*
- The opportunity to extend personal horizons*
- Creativity as a vehicle for learning.*
- Opportunities with creative digital technologies*
- I was totally fired-up with the early arts seminar and that's reinforced my commitment to 'Early Years'.*

### ***I would like to...***

- Have more faith in the ability of children to shine in ways in which we don't expect.*
- See more integration between Early Years Foundation Stage and Primary.*
- Breakdown subject boundaries*
- Learn from other age ranges*
- Develop different ways of measuring learning*
- Find more space for 'creativity' in the curriculum*
- Have more time to reflect and discuss*

At the end the feedback included the following comments:

### ***As a result of this conference I will:***

- Forget about creativity as a discrete challenge but expect my teaching to have creativity embedded within it.*
- Speak to staff at school to try to get more organisations / people into school especially on multicultural aspects*
- Re-evaluate my teaching in Key Stage 1 to undergraduates and post- graduates.*

- Develop wider links with other cultural providers.
- Be more creative in my planning and delivering of lessons
- Find ways of facilitating as many lines of enquiry as possible for both children, colleagues and myself to follow.
- Feedback to my colleagues and share what has been an inspiring experience.
- Give the children in my class more control

A summary of delegates' comments is included in Appendix B.

## 5. What will happen next?

During the conference delegates were informed about:

i) The confirmation that the Creative Partnerships Project would continue in Cumbria post March 08 and would become a programme managed and developed by Cumbria Arts in Education. Between May – July Schools would have an opportunity to apply for three year funding to become 'Change Schools' or one year funding to become 'Enquiry schools' and Creative Agents were to be appointed to support these schools in the development of their partnerships with creative Practitioners.

ii) The recommendation to establish a new network '*Creative Learning in Cumbria*' (*CLICK*) to strategically promote and deliver arts and creativity programmes in both formal and informal educational settings across Cumbria. This recommendation came from a survey of the views of a range of organisations and stakeholders which took place during October 07 – March 08 .  
(The full report is available from Cumbria Arts in Education)

iii) '*The Unlocking Talent Cultural Offer*': to enable young people to learn in, about and through culture to develop their creative potential.

A Government funded initiative to pilot 10 programmes over the next three years had recently been announced. From this national pilot a cultural entitlement for all young people of at least five hours per week, with recommendations as to how this can be provided will be developed.

Cumbria County Council planned to prepare an Expression of Interest for submission by 7<sup>th</sup> April (Appendix C)

### *Post Conference Developments*

Since the Conference....

- i) Cumbria Arts in Education has become the host organisation for the new phase of the Creative Partnerships Programme.  
The programme is continuing in line with its planned development schedule April – July in particular the recruitment and selection of:  
-Creative Agents'  
-15 'Change' Schools  
-25 'Enquiry' Schools
- ii) At the end of May, the projects that had been accepted for the national Cultural Offer pilots were announced. Cumbria County Council, through the Cultural Policy Unit had worked hard to develop and submit a proposal within the short time scale provided, but, unfortunately, although positive feedback has been received, it was not one of the projects selected for the pilot phase.
- However, funding from another source has become available to enable some aspects of the original proposal to be taken forward and it has been decided that if this takes the form of a small scale, action research programme, that will be helpful in preparing for developments that could be applied county wide and are likely to be statutorily required in three years time.
- iii) A *network* of organisations that will work collaboratively to achieve the objectives of the pilot cultural offer action research programme will be developed , in line with the recommendations advocated in the consultancy report (March 08).

Partner organisations will be approached for support in developing an action plan for the further development of ii & iii during July – September.

## 5. Acknowledgements

The Conference was collaboratively co-ordinated by representatives from Culture Cumbria, Creative Partnerships, Cumbria and Cumbria Arts in Education.

The conference was generously supported by funding from:

Arts Council England  
Cumbria County Council  
Creative Partnerships, Cumbria  
Culture North West  
Cumbria Vision : sponsorship of the Arts Market  
Museums Libraries and Archives North West  
North West Regional Development Agency  
West Lakes Renaissance

The event was also supported by a wide range of individual professionals from the educational, creative and cultural sectors who provided advice as steering group members, support staff at the event and contributors to the programme as presenters and session co-ordinators. These included representatives from the following:

- Art Gene
- Ashton Group
- Barracudas
- Barrow Borough Council
- Barrow Excellence Cluster
- Cape (UK)
- Creative Partnerships: Cumbria
- Creative Partnerships: East Lancs.
- Culture Cumbria
- Cumbria Arts in Education
- Cumbria County Council:
  - Cultural Policy Unit
  - Children's Services
  - Dance Development Programme
  - School Sport and PE
  - Cumbria Music Service
  - Cumbria Healthy Schools Team
  - 14-19 Development Team
- Cumbria Development Education Centre
- Cumbria Record Office and Local Studies Library
- Connexions Cumbria
- Dare Dance
- English Heritage
- Global Link
- Isaacs UK
- Ludus Dance
- Museums, Libraries and Archives, North West.
- New Directions Team: Theatre by the Lake
- Qualifications and Curriculum Authority
- Schools:
  - Armathwaite First School
  - Dean CE Primary School
  - Dowdales School, Dalton-in-Furness
  - Eaglesfield PaddleCE VA Primary School
  - James Rennie Special School
  - Plumbland Primary School
  - Queen Elizabeth school, Kirkby Lonsdale
  - Silloth Primary School
  - Ulverston ,Victoria High School,
  - Victoria Infant School, Workington
  - St. Benedict's High School
  
- Shoreline Films
- Striding Edge
- Sound Wave
- Still Thinking UK
- Tullie House Museum and Art Gallery
- University of Cumbria
- University of Lancaster
- West Coast Cumbria Partnership
- West Lakes Renaissance
- Whitewood and Fleming Theatre and Music Group
- Youth Music

Youth Re: Action Team

The organisers would like to thank all those who were involved and contributed to the overall success of this event.

## **Appendix A: Conference Programme**

*creative*  
**Every Child Matters**

**Monday 17<sup>th</sup> - Tuesday 18<sup>th</sup> March 2008**

**Forum 28 Barrow-in-Furness**

**Delegate Programme**

**This event will:**

- Celebrate the contribution of creativity to education
- Evolve new ideas of how creativity can help deliver the ECM agenda
- Explore the relationship between culture, education and young people
- Consider ways in which the creative and cultural sector can support the economic development of Cumbria.

<b>Monday 17<sup>th</sup> March</b>		
<b>Time</b>	<b>Activity</b>	<b>Speaker/ Presenters</b>
<b>9.30</b>	<b>Registration and refreshments</b>	Victoria High School Band will provide the welcoming music
<b>10.00</b>	<b>Introduction to the programme</b>	Ian Booth, Assistant Headteacher, Dowdales School
<b>10.10.</b>	<b>Welcome to the conference</b>	Peter Stybelski Chief Executive, Cumbria County Council
<b>10.15</b>	<b>Opening Address :</b>  <b>‘Creativity Counts: Helping every child reach their potential’</b>	Rt. Hon. Margaret Hodge MP, Minister for Culture
<b>10.45</b>	<b>‘The Future of Creative Partnerships’</b>	Paul Collard National Director, Creative Partnerships
<b>*11.00</b>	<b>Refreshments</b> A chance to view the displays	
<b>11.30</b>	<b>Themed presentations and discussion:</b>  <b>‘How can we work together to address the Every Child Matters agenda?’</b>  <i>Delegates will select <u>one</u> of the themed presentations to attend.</i>	Various presenters from schools and arts organisations will explore this question, focusing on different themes including: <ul style="list-style-type: none"> <li>• <b>Creative Connections: dance, movement and learning.</b></li> <li>• <b>Emotional Wellbeing</b></li> <li>• <b>Cultural Diversity</b></li> <li>• <b>The Creative Environment</b></li> </ul>
<b>12.30</b>	<b>Lunch</b>  A chance to view the <b>‘Market Place’: The ‘Eating for Health’ displays</b> and the <b>‘Global Link Exhibition’</b> .	
<b>14.00</b>	<b>Introduction to the afternoon</b>	Ian Booth, Assistant Headteacher, Dowdales School
<b>14.05</b>	<b>‘Creativity: Where does it all begin?’</b>	Ruth Churchill Dower Isaacs UK
<b>14.35</b>	<b>Short break</b>	
<b>14.45</b>	<b>Themed presentations and</b>	Various presenters from schools and

	<p><b>discussion:</b></p> <p><b>‘How can we work together to address the Every Child Matters agenda?’</b></p> <p><i>Delegates will select <u>one</u> of the themed presentations to attend.</i></p>	<p>arts organisations will explore this question, focusing on different themes including:</p> <ul style="list-style-type: none"> <li>• <b>Music Making</b></li> <li>• <b>Regeneration and Creative Engagement</b></li> <li>• <b>‘Young People’s Voice’</b></li> <li>• <b>Creativity in 14-19 Learning</b></li> </ul>
<b>15.45</b>	<b>Short break</b>	
<b>16:00</b>	<b>Speed networking</b> An opportunity to share reflections and form new partnerships	
<b>16.30</b>	<p><b>Film : ‘Slave Label’</b></p> <p><b>Launch: Educational Resource Pack ‘The Abominable Traffic’</b></p>	<p>Produced by young people at Queen Elizabeth School, Kirkby Lonsdale</p> <p>Creative Partnerships, Cumbria.</p>
<b>17.00.</b>	<b>Performance</b>	National Youth Theatre
<b>17.30</b>	<b>Close</b>	
<b>19.30</b>	<b>Conference Dinner and Entertainment at: The Abbey House Hotel, Barrow-in-Furness</b>	

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<b>11.00.-12.30.</b>	<p><b>Meeting with Rt. Hon. Margaret Hodge:</b> Councillors, M.P.s and invited guests</p>	<p>Town Hall: Banqueting Room</p>
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<b>Tuesday 18<sup>th</sup> March</b>		
<b>Time</b>	<b>Activity</b>	<b>Speaker/ Presenters</b>
<b>9.00</b>	<b>Registration and refreshments</b>	A choir from Dowdales School will provide the welcoming music.
<b>9.30</b>	Introduction to the day	Ian Booth, Assistant Headteacher, Dowdales School
<b>9.35</b>	<p><b>Panel Forum</b> A short presentation followed by an opportunity to pose questions to a panel of experts on the theme of :</p>	<p>Chaired by Chris May: Creative Partnerships</p> <p>Presentation: <i>Mick Waters QCA</i></p>

	<p><b><i>‘How can we nurture the creativity of our young people and enable them to achieve economic well being and make a positive contribution? ‘</i></b></p>	<p>The Panel will include:</p> <p><i>Chris Carr</i>: Vice Chancellor, University of Cumbria</p> <p><i>Bob Pointing</i>: West Lakes Renaissance</p> <p><i>Pat Cochrane</i>: Chief Executive Officer CapeUK</p> <p><i>John Swainston</i> : Head of Service-Schools and Learning CCC Children’s Services.</p>
<b>10.30</b>	<b>Refreshments</b>	
<b>11.00</b>	<p style="text-align: center;"><b>Breakout Sessions</b></p> <p>These aim to develop delegates’ awareness of how creative approaches can be used to the curriculum to help children and young people ‘enjoy and achieve’.</p>	<p>Variety of workshop leaders.</p> <p>Some workshops will be held at sites in and around Barrow. Transport will be provided.</p> <p>(For list of options see page 4.)</p>
<b>From: 12.15</b>	<p><b>Lunch</b></p> <p>A chance to visit the <b>Arts Market</b> where arts organisations and artists provide displays and information about the projects/ support that they can provide, and the <b>Global Link Exhibition</b>.</p>	
<b>14.15</b>	<b>Introduction to the afternoon</b>	Ian Booth, Assistant Headteacher, Dowdales School
<b>14.20</b>	<p><b>Performance: ‘Off Comers’</b> An exploration of identity and displacement through music and theatre.</p>	Children from West Cumbria Schools with Creative Practitioners from the West Coast Partnership
<b>15.00</b>	<p style="text-align: center;"><b>Address:</b> ‘Every Creative Child Matters’</p>	Barry Hymer: Still Thinking UK
<b>15.30</b>	<p style="text-align: center;"><b>Next Steps</b></p> <p>Information about future developments and an opportunity for personal reflection and action planning.</p>	Margaret Riches, Cumbria Arts in Education
<b>16.00</b>	<p><b>Close</b></p> <p>Refreshments and a further opportunity for networking.</p>	

## Options for Breakout sessions:

<b><u>Day 2:- Tuesday 18<sup>th</sup> March</u></b>
<b>11.00am      Off site visits: (Transport will be provided)</b>
Creative Barrow: At the Nan Tait Centre
Bringing the past to life: Cumbria Record Office
Sustainable Schools: Learning community Programme: Ormsgill Primary School
<b>OR 11.00.a.m. Sessions to be held at Forum 28</b>
Touching the World:Creative approaches to Global education
Storytree: exploring the power of storytelling
Developing Independence in Learning
Engaging young people through media
Creativity in the Early Years

## **Appendix B: Feedback**

### **DELEGATES' COMMENTS**

#### **1. FEEDBACK AT THE END OF THE CONFERENCE**

#### **As a result of this conference I will:**

- Forget about creativity as a discrete challenge but expect my teaching to have creativity embedded within it.

- Speak to staff at school to try and get more organisations/people into school – especially on a multicultural aspect
- Spread the word! Get in touch with some of the people I have met in the last two days. Networking is so important!
- Follow-up – contact artists and schools re projects, mentoring, CP, CAE etc
- Re-evaluate my teaching in KS1, to undergraduates and postgraduates
- Get South Lakes Music Festival and Barracuda Carnival workshops into Carlisle next autumn
- Follow up contacts – improve my website
- Circulate the Creativity Matters in Barrow film
- Read through and reflect on Barry Hymer’s presentation notes
- Find out about enquiry schools
- Contact Carol Leathley about rural schools and culture and Extended Schools
- Email Mick Waters
- Reflect on the need for the teacher to model risk taking, adaptability, problem solving and creative reflective thinking in their teaching – ITT CP implications of this
- Make a shadow screen for our school!
- Contact poet John Rice
- Look for and buy some piano and clarinet music for me and my daughter to play together
- I will introduce a more creative approach to my work and how I engage with the people I work with
- Contact the heritage networks working in Cumbria to develop better links and develop creativity in HERITAGE
- Develop wider links with other cultural providers
- Find out what is available and happening in my area and try to develop links
- Do everything possible to promote creativity within our school:
  - action plans for school;
  - follow-up contacts;
  - inspire colleagues and children;
  - quote Barry Hymer and Mick Waters

- Develop links with the contacts I have made
- Be more creative in my planning and delivering of lessons
- Find ways of facilitating as many lines of enquiry as possible for both children, colleagues and myself to follow
- Remain motivated to enable the team I work with to create space and opportunities for young people to 'fly'
- Follow up some of the contacts I have made and start trying some new ways of working
- Feed back to my colleagues and share what has been an inspiring experience
- Feed back to colleagues; contact the Youth Re:Action Team
- Read more and endeavour to be creative in all areas of the curriculum
- My goal to work in the creative field with children after training has been reinforced.
- Try and empower more people ie teachers, artists and young people to be creative AND further my own understanding of creativity
- I was totally fired-up with the early arts seminar and that's reinforced my commitment to 'Early Years'.
- Take more risks in my teaching, giving the children more control and thinking about creativity as an integral part of education and not something to be treated discretely
- Report back to the Partnership Executive of our cluster on things of interest
- Return to the classroom with the endorsement that I can once again be 'creative' albeit still with the many constraints of planning and assessment!
- Return to school with a sense of enthusiasm and optimism!!
- Talk to other staff at school – share ideas from the conference
- Set about creating a more flexible timetable where there are more cross-curricular links to create large and more ambitious projects with outcomes that children can be proud of
- Think about where I can be more creative with ICT and learn of new software
- I will apply with my school to become an Enquiry School
- I will join the ACE Dance Festival with my school (wheelchair access to Whitehaven Civic Hall permitting!!)

- Promote info to school – staff meeting
- Let pupils know about Digisite to share work
- Talk to the rest of the staff at school
- Give myself more culturally diverse experiences
- Talk about ways in which we can give children more opportunities to be creative
- Have ideas on ways in which I can be more creative, in order to inspire the children
- Push my belief that creativity is not separate to raising standards but is essential and without it standards will not improve.
- Develop partnerships further with different practitioners.
- Continue to embed creativity within the Early Years curriculum.
- Think!
- Use lots of ideas which were presented: storytelling, shadow puppets, linking music with story & art, looking for any chance to get out of the classroom and be inspirational in the environment
- Look into creating a global link for our school
- Go on a P4C course (hopefully)
- Consider participating in the ACE dance festival for the first time
- Be more confident in asserting my creative ways of teaching to established teachers (I am a degree student)
- Use lots of the ideas
- Look at contacting more outside agencies when on teaching practice
- Get in touch with Creative Partnerships
- Investigate implementing a Joint Pupils 'Council' across 3/5 schools that will be Academies in Sept 08
- Consider joining the present advisory group at my children's school and whether I can make a creative contribution
- Be more brave
- Discuss at work how to work with partners to facilitate global/creative dimensions

- Make contacts with performance artists in schools and link with the museum collectives that I work with
- Be mindful to identify creativity in each individual I meet – combine with my creativity to help promote the wellbeing and happiness of my fellow man
- I intend to extend my art form delivery to the very edge of my capabilities – risking a lot more – develop new skills particularly digital. Have more energy. Build bridges. Make contact.
- Be meeting up with colleagues in other organisations to develop (many) new partnerships (hopefully) !
- Go back and share all this with colleagues in Manchester and Lancashire – and investigate what’s going on there
- Be able to update other colleagues in my own organisations about learning and creativity developments in Cumbria
- Try and sing more often!
- Take more risks in my teaching.
- Give the children in my class more control.

## 2. REFLECTIONS DURING THE CONFERENCE

### My thinking has been challenged by...

- The independence and organisational skills including research and teamwork of children. In particular the Carlisle Joint School Council.
- How far do we go in order to allow pupils to have a voice?
- The notion of taking risks in education.
- Money?
- How to access it?
- Where?

- Is CCC applying for it?
- Consultation
- Out of Creative Partnerships, how many places are allocated to Cumbria?
- Confusion about the music strategy and the delivery of 'A' strategy.
- What more can I do?
- How do we get more pupils involved? eg music GCSE
- How can I use 'modelling' in the classroom?
- 'Escape to Safety Bus'
- So many groups doing different things – 'not joined up'
- Work with Looked After Children
- Escape to Safety
- Diversity of creative opportunities
- Range and quality of existing creativity opportunities in Cumbria
- Bringing out creativity in adults and children
- Ensure creativity begins early
- Outreach for organisations eg National Trust, Lake District National Park
- Sustainability of projects – funding/time/resources (really important!! – resources on internet)
- How to record/share what is going on that keeps it alive can inspire others.
- How to do more of it when everyone is already so busy?
- Making the links between groups of young people working on projects. Get them talking to each other.
- How to maximise the value of the work being done without losing the momentum of the work – to reflect community link projects eg young and older people often 'blinkered' by funding conditions
- How important children's voices are
- Chance to rethink and reflect
- Importance of communication

- By time and learning needed to be creative
- How to enable teachers/schools to make time for creativity
- Wonderful overview
- Challenge is how we move forward or not
- How do we engage practically with artists etc
- A lack of ministerial insight and inspiration
- Champion view of creativity to parents – holistic overview
- Variety – every child learns differently
- Move from a standard agenda to a creative agenda... 'excellence'?
- Economic pressures
- Difference between creativity and creative learning
- Methods of assessing impact
- Practitioners putting things into practice!
- Balancing creativity with targets.
- Do Ofsted know? League tables are barrier.
- Staying in touch
- Geography overcome by technology
- Working with disabled/deaf artists – case study: Work in West Cumbria, Prism Arts – they are not represented at this conference
- Difficult to get media interest in things in Barrow
- CP should be more innovative in use of new media
- We needed to be more challenged
- Investing in excellence within young people's culture – how?
- Cliched views – more of the same?
- Having new eyes
- Perspective and context
- Digital opportunities

- Learning and skills continuity
- Children's voices – getting it heard!
- Working together

## **I have been inspired by...**

Despite not being a key feature of the conference, the boys choir from Dowdales School (Day 2)

Global bus about asylum seekers etc.

Mike Waters – his humour and his obvious commitment to children.

In particular the videos of children making firework display.

Visual arts – children using film and media.

Involvement of young people in the creative work and workshops.

Meeting other people.

Multicultural diversity (suitcases).

Bus – Rooms – empathy/class/wealth

'Looked After Children'

Dance – gender stereotypes (breaking)

UVHS – Big Band

Possibility of funding – for creativity

ACE Dance Festival

Action Research Team Y6/7

EYFs mentioned!

Extending personal horizons

Alfred Barrow project – flexibility of secondary school

Making connections, sense of belonging

Creativity as a vehicle for learning

Emotional wellbeing – finding out what can be done

Dance – ACE Dance – going to organise one sharing ideas

Policy change and being able to be creative – Joint School Council

Whitehaven Vulnerable Children's Project

Case studies have been really good and creative!

Diplomas and scope! eg BTEC drama – more open

Good to be in Barrow – more diverse arts activities

Pupil research group

Regeneration

Lifelong learning

Opportunities with creative digital technologies

Human beat box machine

Plasticine people

The children – Schools Council

As a parent : the range and quality of opportunities

## **I would like to.....**

- Have more faith in the ability of children to shine in ways in which we don't expect
- Clap for school performances
- Network- get ideas
- Find £800 for music
- See more integration between Early Years Foundation Stage and Primary
- Meet more secondary teachers
- See more examples of heritage and creativity
- Breakdown subject boundaries
- Learn from other age ranges
- Have more time to reflect and discuss
- Develop different ways of measuring learning
- Find more partners in the network

- Get funding for placements
- More collaboration-national and local
- See a balance with more room for art in secondary
- Be challenged
- Start something new!
- More inclusion!
- Diversity of culture!
- Ground rules for CP
- Have ambition
- Improve access of school to these opportunities
- Find more space for creativity in the curriculum